# Alessio Bevilacqua

*Creative technologist: cinematic AI films, and the agent workflows that make them repeatable.*

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I direct cinematic AI films and build the agent workflows behind them, solo, with Claude Code. I work a process out by hand, then turn it into a skill agents can rerun, which is how one person ships films, a live App Store app and a business OS. With clients I run the whole loop: take the brief, build it, onboard and train the people using it, then ship their feedback as the next release. Eight years as a self-taught audio engineer and producer, two-plus hands-on with gen-AI across many models.

## SELECTED FILMS



### The Signal: Heineken

SPEC COMMERCIAL · 0:31 · 2026 — Watch ↗

A comedy spot where sound carries the plot. One cap pop at dusk calls the dads on the court; they sneak past their wives to clink behind the fence, then a second pop: the wives knew the code all along.

Magnific Spaces · Seedance 2.5 · Recraft V4.1 · Seedream 5 Pro · Final Cut Pro · 23 locked elements



### 13th Floor: FW Drop

BRAND-APPROVED SPEC · 0:55 · 2026 — Watch ↗

I pitched the brand, wrote the brief and built the drop's story arc; the owner approved it for release. A late-'90s film-editorial look for their bomber and denim: five cities, five people, one night grade.

Seedance 2.5 · Soul Cinema · Seedream 5.0 Pro · 37 generations



### Di Paolo & Co.: Heirloom

SPEC BRAND FILM · 1:07 · 2026 — Watch ↗

Made in 24 hours from a talk with the owner and agent research on ring-making. One ring, three generations: a 1965 wedding in Italy, the crossing to Canada, remade at the bench for her granddaughter. Held close on the hands.

Seedance 2.5 · Soul Cinema · Seedream 5.0 · ElevenLabs · 21 locked elements

**Also:** The Last Fig, action-comedy short cut like a Nolan heist (148 generations, Blender previz) · Spider-Man: RAF Vol.1, fan film, sound design & foley (682K views)

## AGENTIC PRODUCTION WORKFLOWS

- **Brief-to-film pipeline.** 9 Claude Code skills: agents research the brand, pitch directions, then build the script, character and location sheets, storyboards, blocking diagrams and shot prompts. A look bank turns reference films into reusable camera looks; a craft log of 16 settled Seedance rules (19 in testing) keeps results consistent.
- **Multi-model studio + my own MCP server.** 18 tools let agents generate across image and video models, then review, pick and file runs into projects, inside a local studio app I extended from an open-source base.
- **30+ custom skills.** Any workflow I repeat becomes a skill agents can rerun: ad brief to finished ad with AI voiceover, brand graphics, product-photo cleanup, review councils with a live-research seat.

## EXPERIENCE

### Recevia

FOUNDER · AI RECEPTIONIST & DISPATCHER — DEC 2024 – PRESENT

- Built solo with Claude Code, live on the App Store and Google Play: voice AI, SMS dispatch, billing. 5 clients, 4,800+ calls answered.
- Own each account after the sale: onboard the owner, write their knowledge base and agent spec, train them, take it live, then ship what they run into as the next release.

### SelfieBooth Toronto

CO-FOUNDER · EVENT PRODUCTION — 2023 – PRESENT

- 125+ events for clients including Scotiabank, BMO and CBRE, working with their event teams from brief to delivery.
- Built its operating system with Claude Code: leads, contracts and invoicing, crew dispatch, guest galleries.

### Music & audio

SONGWRITER, PRODUCER & AUDIO ENGINEER — 2018 – PRESENT

- Placement on Drake's *For All the Dogs* (2023), 143M+ streams across credits.
- 8 years as a self-taught audio engineer; still run sessions in my own studio. Directed, shot or edited my music videos as Lil Esso.

### Sidona

CLIENT VIDEO · WOMEN'S LEGGINGS BRAND — OCT – DEC 2022

- Shot, edited and scored the brand's content end to end: fashion-week coverage, 17 branded reels and an original jingle.

## TOOLS

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| CREATE | Seedance · Seedream · Nano Banana Pro · ElevenLabs · Higgsfield · Magnific · Blender · Final Cut Pro · Logic Pro |
| BUILD | Claude Code · Agent skills · MCP · n8n automation · APIs · Supabase |